Francesc Pujols statue, with the golden hydrogen atom model, that Salvador Dali erected for him at the entrance of the Theater-Museum in Figueres

Pierre-François Puech, Bernard Puech

Form is inseparable from mind and matter. This sculpture scenography of Time is a hieroglyphic figure which announces the Museum-Theatre of Salvador Dali and, with the empty eyes of its ovoid head, gazes meditatively exploring our 'cosmic clock'. Its body is formed from an ancient olive tree with a twisted trunk, like entrails or like the dragons that guard the underworld. The breast of the sculpture is outlined by little figures in relief representing the men of the people; and protruding as its heart -- a heart out in the open -- we see the head of a Roman patrician. Above it is that of the Emporda philosopher Francesc Pujols.

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